

# The Reverberation Time as a Function of the Surface Scattering Coefficients

Uwe M. Stephenson

HafenCity University, 22297 Hamburg, Germany, Email: [post@umstephenson.de](mailto:post@umstephenson.de)

## Motivation

In contrast to common reverberation theory, the reverberation times RT in non-diffuse sound fields depend on the room shape, the distribution of the absorption and especially the **scattering coefficients**  $\sigma$ . With parallel plane walls of low absorption and scattering, as in shoe-box-rooms, flutter echoes may occur with a RT much longer than according to Sabine. The opposite is the case with focusing effects onto absorbing parts of the surface (often the audience) as in domes or semi-circular rooms. In all these cases, scattering and direction effects onto absorbing or non-absorbing parts of the surface play the crucial role [1]. However, the RT can up to now only be computed numerically or for totally diffusely reflecting walls. So, the aim is to find approximating formulae or at least a semi-analytical approach for RT correction factors as a direct function of  $\sigma$ . For this purpose, this study is restricted to 2D. Two opposite cases are investigated analytically and for reference numerically: A) a rectangular 'room' and B) a semi-circular room.

## Reverberation in the diffuse sound field

The approach here is to consider a step wise energy decay as with the Eyring theory [2]. With that, the RT constant is the proportion of the mean free path length  $\Lambda = 4V/S$  and an average absorption exponent  $\alpha'_m$

$$\tau_{ey} = \frac{\Lambda}{c \alpha'_m} \quad (1)$$

where  $\alpha'_m = -\ln(1 - \alpha_m)$ ,  $\alpha_m = \sum \alpha_i S_i / S$  is the mean absorption degree a 'representative' 'sound particle' sees in a 'diffuse sound field' ( $V$ =volume,  $S$ = surface,  $S_i$ = single surfaces,  $\alpha_i$  = absorption degrees,  $c$ = sound velocity). The time for a 60dB decay is generally  $T = 6 \ln(10) \tau$ .

In 2D (with  $U$ = circumference,  $S$ = ground area) the mean free path length is

$$\Lambda = \pi \cdot S / U \quad (2)$$

The 'average absorption degree' is lengths-weighted:

$$\alpha_m = \frac{\sum \alpha_i b_i}{U} = \frac{B}{U} \quad (3)$$

(edge lengths  $b_i$ ,  $B$ = eff. absorption length). So, in 2D, the Sabine RT is  $T_{sab} = 6 \cdot \ln(10) \frac{\Lambda}{c \alpha_m} \approx 0.128 \frac{S}{B}$  (4)

The Kuttruff reverberation time depends also on the variation of the absorption degrees and is even smaller than the Eyring value [3]:  $T_{sab} > \approx T_{ey} > \approx T_{kutt}$

## A) Reverberation in a rectangular room

To enhance the chance for a semi-analytical investigation, the problem is simplified as much as possible: a 'room' of length  $L$  ('floor' and 'ceiling' totally absorbing) and height  $H$  (front- and end walls totally reflecting and scattering with  $\sigma$ ). Parameters are: the **proportion**  $q=H/L$  (typically < 1 or  $\ll 1$ ) and  $\sigma$  (fig.1).  $\sigma = 1$  means Lambert reflection with the probability density

$$\frac{dp}{d\vartheta} = \cos(\vartheta)/2, \text{ normalized for 2D.} \quad (5)$$

The source is in the middle. Inserting the surface  $S = qL^2$ , the circumference  $U = 2L(1 + q)$  and the mean absorption degree  $\alpha = 1/(1 + q)$  and exp.  $\alpha'_m = \ln(1 + 1/q)$  to eq.1-4 yields for reference the Sabine reverberation time

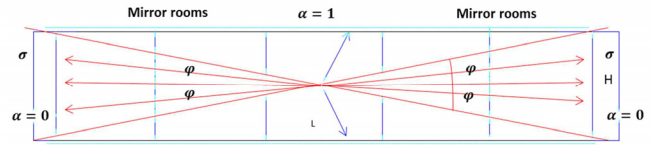


fig.1: the rectangular room (in the middle) and its mirror rooms only in longitudinal direction as only front walls reflecting

$$T_{sab} = 0.064 \cdot q \cdot L \quad (6)$$

$$\text{and (better) the Eyring } T_{ey} = \frac{T_{sab}}{(1+q) \cdot \ln(1+1/q)} \quad (7)$$

$$\text{and the even smaller Kuttruff value} \quad (8)$$

$$T_{kutt} = T_{ey} \cdot \alpha'_m / \alpha''_m \text{ with } \alpha''_m = \alpha'_m + q/(1 + q^2) .$$

The aim is to compute the energy decays (start with 1) in the whole room. The idea is to classify the sound energies into:

- the geometrical reflected 'ur'-radiation from the source ('s');
- the (after the 1. refl.) always diffusely refl. energy ('d') and
- the, after once diffusely,  $j$  times geom. refl. energies ('gj').

It is assumed that the main energy stream is horizontal, so the mean free path length is  $L$  instead of  $\Lambda$ , while diffuse radiation fractions are partly absorbed by the long 'side' walls.

In an iteration, the energy fractions are considered immediately after the  $k$ -th front-wall-reflections. So, some 'transition coefficients'  $U$  ( $U_{ss}$ ,  $U_{sd}$ ,  $U_{dd}$ ,  $U_{dg}^a$ ) have to be estimated first. The idea to estimate the (rest of the) ur-radiation  $E_s(k)$  is: consider the angle fraction  $4\varphi/(2\pi)$  determined by  $H/2$  in a distance of  $(k-1/2)$  mirror room lengths (fig.1). Then:

$$E_s(t) = \frac{2}{\pi} \arctan\left(\frac{H}{2ct}\right) \text{ or } E_s(k) = \frac{2}{\pi} \arctan\left(\frac{q}{2k-1}\right) \sim \frac{1}{k} \quad (9)$$

The transition coefficients  $k \rightarrow k+1$  without scattering are:

$$U_0(k) = E_s(k+1)/E_s(k) \approx 1 - 2/(2k+1) \quad (10)$$

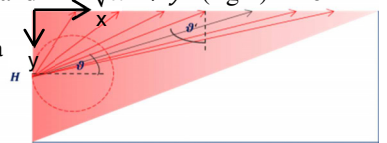
This decay is not exponential!

Assuming Lambert diffuse reflection, the fraction of energy reaching a 'side' wall from a front wall is (as known from the 'radiosity' method or the Kuttruff integral [3]) determined by the integral

$$g_{HL} = 1/H \int_0^H \int_0^L \frac{\cos\vartheta \cdot \cos\vartheta'}{2r} dx dy \quad (11)$$

$\cos\vartheta = x/r$ ,  $\cos\vartheta' = y/r$  and  $r = \sqrt{x^2 + y^2}$  (fig.2). The

fig.2: Diffuse energy interchange between a front and a side wall (dashed circle indicates Lambert reflection)



transition coeff. 'diffuse-absorption' for both sides is ( $j=0$ ):

$$U_{dga}(j) = 2g_{HL} = \frac{1}{q} \left( 1 + \sqrt{j^2 + q^2} - \sqrt{(j+1)^2 + q^2} \right) \quad (12).$$

$\alpha_{eff}' = -\ln(1 - U_{dga}(0))$  inserted in eq.1 instead  $\alpha'_m$  yields for  $\sigma = 1$  a RT  $T_{diff}$  even longer than  $T_{sab}$  and  $\gg T_{kutt}$  !

The transition coeff. from a diffuse reflection to absorption after  $j$  geometric reflections (i.e. 'in the  $j$ th mirror room') can be computed in a similar way (equ. 12 for  $j>0$ ).

The transition coefficients are now:

$$\text{- ur-geo- ur-geo: } U_{ss}(k) = U_0(k) \cdot (1 - \sigma)$$

$$\text{- ur-geo-diffuse: } U_{sd}(k) = U_0(k) \cdot \sigma$$

$$\text{- diffuse- diffuse: } U_{dd} = (1 - U_{dga}(0)) \sigma$$

$$\text{- diffuse- first time geo: } U_{dg} = (1 - U_{dga}(0)) (1 - \sigma)$$

$$\text{- j. geo - j+1. geo: } U_{gg}(j) = (1 - V_{dga}(j)) (1 - \sigma)$$

$$\text{- j. geo- diffuse : } U_{gd}(j) = (1 - V_{dga}(j)) \sigma$$

$$\text{where } V_{dga}(j) = U_{dga}(j) / \sum_{i=0}^{j-1} U_{dga}(i) \approx 1/(j+1) \quad (13)$$

Correspondingly, the energies in the different classes win or lose energy in every step; each iteration step can be performed by a matrix multiplication involving these coeff. : The reverberation time of the total process is computed from the decay of the summed-up energies. Here only one result can be shown for the typical case  $q=0.5$  and  $\sigma = 0.1$ :

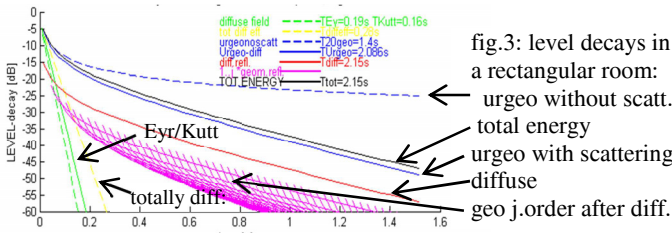


fig.3: level decays in a rectangular room: urgeo without scatt. total energy urgeo with scattering diffuse geo j.order after diff.

For this case, the Sabine, Eyring and Kuttruff RT are very low ( $<0.2s$ ,  $T_{diff} = 0.28s$ ) while the RT for the geom. refl. energy (depending on the threshold where it is counted, here at  $-20dB$ ) is very much higher (1.4s, for 30dB without scattering 9.36s!). Astonishingly, the RT for the urgeo, diffuse and total energies are very similar in all cases of  $q$  as they mutually depend from each other (here 2.15s). After a very few reflections, they decay 'in parallel' just on different levels depending on  $\sigma$ . The RT in such a rectangular room drastically increase with decreasing scattering coefficients of the front walls. For  $\sigma \rightarrow 1$  the RT approach  $T_{diff}$  but are still higher than according Sabine. Some num. results:

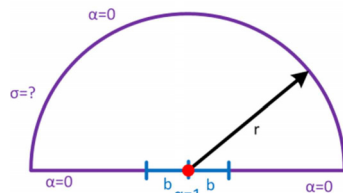
$\sigma$	0.05	0.1	0.25	0.5	1
RTtot	3.1	1.8	0.85	0.49	0.28

For all  $q$ , the RT can be estimated by  $T_{tot} \approx T_{diff}/\sigma^{0.8}$

### B) Reverberation in a semi-circular room

Also here the problem is simplified as much as possible: there are only two geometric parameter: the radius  $r$  and the width  $2b \ll r$  of a small piece of floor around the centre (parameter  $q=b/r$ ) which is totally absorbing; all other 'surfaces' are totally reflecting, with the degree scattering  $\sigma$  (fig.4)

Fig.4. The simplified model of the semi-circular room



The source is close over the ground in the centre. If a 'sound particle' hits the ground, it is either absorbed in the range  $|x| < b$  else reflected but re-emitted from the centre.

The approach is here to ask: Which 'effective absorption coefficient'  $\alpha_{eff}$  does a 'sound particle' 'see' on the floor if it is reflected from the ceiling according the scattering coefficient  $\sigma$ ? This is then inserted into the Eyring eq. 1

For reference again, inserting the surface  $S = \pi r^2/2$  and the equiv. absorption length  $B = 2b$  into eq. 4 yields for the Sabine rev.time  $T_{sab} = 0.100 \cdot r^2/b$  (14)

As the first step of the analytical investigation, an approximate probability distribution for the semi-diffuse reflection  $\frac{dp}{d\gamma}$  is derived from the Lambert law (eq. 5). For vertical incidence and an interpolation between the geometrically and diffusely reflected vector [4] the mixed reflection angle can be approximated very well by  $\gamma \approx \sigma \cdot \vartheta$  (15)

Thus, the probability density for the mixed reflection law is (see fig.5):  $p' = \frac{dp}{d\gamma} = \cos(\gamma/\sigma)/(2\sigma)$  (16)

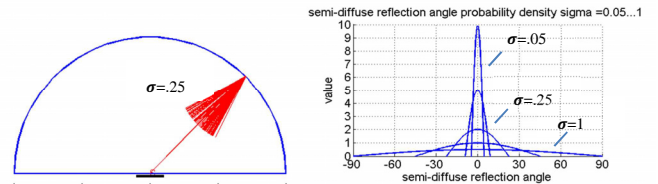
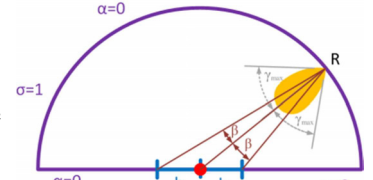


fig.5: Sound particles scattered at the ceiling (with  $\sigma=0.25$ ) / approximate probability distribution for the semi-diffuse reflection

Fig.6. The absorbing part of the floor  $2b$  is seen from a reflection point  $R$  over an angle of  $2\beta$ ; the yellow bubble at  $R$  indicates the reduced Lambert probability within the angle range of  $\pm\gamma_{max} = \sigma \cdot \pi/2$



It can be (even for  $q < 0.5$  by better than 10%) approximated (fig.6) that from a point  $R$  at an angle  $\varphi = -\frac{\pi}{2} \dots + \frac{\pi}{2}$  on the ceiling the absorbing part  $2b$  is seen over an angle of twice

$$\beta \approx b \cdot \cos\varphi/r \quad (17)$$

$$\text{on average over all } \varphi: \beta_m \approx 2/\pi \cdot q \quad (18)$$

The probability that the absorbing part of the floor is hit is the integral over the reflection distribution:

$$p_a = \int_{-\beta_m}^{+\beta_m} p' d\gamma = \sin(\beta_m/\sigma) \approx \frac{2}{\pi} \cdot \frac{q}{\sigma} = \alpha_{eff} \quad (19)$$

This is (for  $q/\sigma \ll 1$ ) at the same time the mean abs. degree which 'a sound particle sees' after a ceiling reflection (may be  $>1$ ). The relevant 2 path lengths (from the centre to the ceiling and back) are about  $\Lambda \approx 2r$ . This and  $\alpha_{eff}$  inserted in

$$\text{eq. 4 yields: } T_{semi} \approx 0.128\sigma \cdot \frac{r^2}{b} = 1.28 \cdot \sigma \cdot T_{sab} \quad (20)$$

The reverberation time approaches zero with totally geometric reflections of the ceiling and approaches the Sabine value for totally diffuse reflections – both not surprising. A sound particle simulation (3000 particles) was started for comparison. The reverberation time  $T_{sp}$  was computed from a linear regression analysis of the level decay in the range  $0 \dots -30dB$ . Fig.7 shows a result of a comparison.

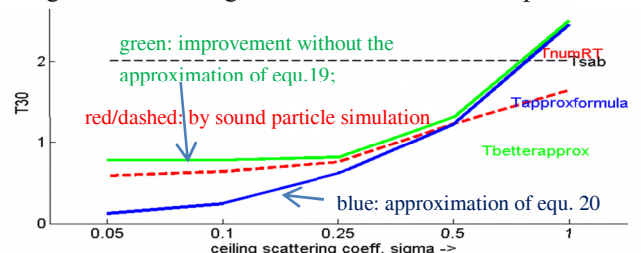


Fig.7: The reverberation time in a semi-circular room for  $r=10m$ ,  $b/r=0.5$  as a function of the scattering coefficient of the ceiling  $\sigma$  even for a wide absorbing part ( $T_{sab} = 2s$ ) the agreement with the approximation of eq. 20 is quite good, at least in tendency.

### Conclusion

Such formulae remain an estimation, a study for special cases.

### References

- [1] Stephenson, U.M; On the influence of the ceiling and audience profile on the reverberation time and other room acoustical parameters; in: proc. of Intern. Conf. on AUDITORIUM ACOUSTICS 2008 Oslo; Inst. of Acoustics, University of Salford, UK, October 2008
- [2] Stephenson, U.M.: A Rigorous Definition of the Term "Diffuse Sound Field" – and why the Sabine Reverberation Formula is Different from the Eyring Formula; in: Fortschritte der Akustik, DAGA 2012, Hrsg. DPG-GmbH, Bad Honnef, 2012
- [3] Kuttruff, H.: Room Acoustics, Elsevier Science Publishers Ltd., Barking, England, 3rd ed. (1991)
- [4] Stephenson, U.; Eine Schallteilchen-Computer-Simulation zur Berechnung der für die Hörbarkeit in Konzertsälen maßgebenden Parameter. ACUSTICA 59 ( 1985), p. 1-2